

BASSO

This page contains ten staves of musical notation for a Bass part. The notation is in bass clef and includes various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a crescendo (*cres*) and a mezzo-forte (*mf*) dynamic. The third staff includes a forte (*f*) dynamic and a fortissimo (*fz*) dynamic. The fourth staff includes a fortissimo (*fz*) dynamic. The fifth staff includes a fortissimo (*fz*) dynamic and a fortissimo (*fz*) dynamic. The sixth staff includes a fortissimo (*fz*) dynamic and a fortissimo (*fz*) dynamic. The seventh staff includes a fortissimo (*fz*) dynamic and a fortissimo (*fz*) dynamic. The eighth staff includes a fortissimo (*fz*) dynamic and a fortissimo (*fz*) dynamic. The ninth staff includes a fortissimo (*fz*) dynamic and a fortissimo (*fz*) dynamic. The tenth staff includes a fortissimo (*fz*) dynamic and a fortissimo (*fz*) dynamic.

BASSO

711 3

Measures 1-10 of the Bass part. The music is in bass clef with a key signature of one flat. Dynamics include *f*, *mf*, and *fz*. Fingerings 1, 2, 3, 4, and 5 are indicated. Accents are present in measures 1, 2, 4, 5, and 10.

VIVACE

Measures 11-20 of the Bass part. The tempo is marked **VIVACE**. Dynamics include *f*, *p*, *cres*, and *mf*. A **TRIO** section begins at measure 15. Fingerings 1, 2, 3, and 4 are indicated. Accents are present in measures 11, 12, 13, 14, 16, 17, 18, and 19.

V. D. C.

BASSO

ANDANTE
POCO ADAGIO

Musical score for Bass, Andante POCO ADAGIO section. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of 10 staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking 'p'. The second staff has a first ending bracket labeled '1'. The third staff has a dynamic marking 'mf'. The fourth staff has a dynamic marking 'p'. The fifth staff has a dynamic marking 'cres' and a first ending bracket labeled '1'. The sixth staff has a dynamic marking 'fp'. The seventh staff has a dynamic marking 'fp'. The eighth staff has a dynamic marking 'mf'. The ninth staff has a dynamic marking 'p'. The tenth staff has a dynamic marking 'pp' and ends with a double bar line.

RONDO
SCHERZO

Musical score for Bass, Rondo Scherzo section. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of 10 staves of music. The first staff begins with a dynamic marking 'f' and a first ending bracket labeled '4'. The second staff has a dynamic marking 'p'. The third staff has a dynamic marking 'f'. The fourth staff has a dynamic marking 'p'. The fifth staff has a dynamic marking 'cres' and a first ending bracket labeled '1'. The sixth staff has a dynamic marking 'f'. The seventh staff has a dynamic marking 'mf'. The eighth staff has a dynamic marking 'cres' and a first ending bracket labeled '1'. The ninth staff has a dynamic marking 'f'. The tenth staff has a dynamic marking 'fz' and a first ending bracket labeled '1'. The eleventh staff has a dynamic marking 'mf'. The twelfth staff has a dynamic marking 'p'.

BASSO

113 5

This page contains 14 staves of musical notation for a Bass part. The notation is in bass clef and includes various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and a long, sweeping melodic line. The second staff features a *dim* (diminuendo) marking followed by *f* and *p* (piano) dynamics, with a 4-measure rest and a first ending bracket. The third staff includes a *cres* (crescendo) marking and a *f* dynamic. The fourth staff shows *f*, *p*, *f*, *f*, *p*, *f*, and *mf* dynamics. The fifth staff continues with *f*, *mf*, *f*, *f*, and *mf* dynamics. The sixth staff has *f*, *p*, *f*, and *p* dynamics, with a 2-measure rest. The seventh staff includes a 1-measure rest, *f*, and a first ending bracket. The eighth staff features *mf* dynamics. The ninth staff has a *cres* marking, *f*, and a first ending bracket. The tenth staff includes a 1-measure rest, *f*, and a first ending bracket. The eleventh staff shows *p* and *f* dynamics. The twelfth staff has a 1-measure rest and a first ending bracket. The thirteenth staff continues with *f* dynamics. The fourteenth staff begins with a *p* dynamic, followed by *cres*, *f*, and ends with a double bar line and the word **FINE**.

